

Knight Features
New Submissions

Below we have set out some points you may like to consider when submitting a new material.

Please note that these should act as guidance only and each submission is judged on its overall appeal and potential.

An initial contact can be made by telephone or email:

+44 (0)20 7622 1467
info@knightfeatures.co.uk

An initial presentation should be sent by post (no original material, copies only, no larger than A4 size) with a stamped SAE and letter of introduction to:

Strip Cartoons and Puzzles

Attn: Gaby Martin
Knight Features
20 Crescent Grove
London SW\$ 7AH

Books

Attn: Sam Ferris
Knight Features
20 Crescent Grove
London SW\$ 7AH

While all reasonable care will be taken of material in our possession responsibility cannot be accepted if material is lost or damaged. Never send us the only copy of your work! Material will not be returned without a stamped SAE.

The Author and/or Artist

We would like to know something about the Author and/or Artist. Please send C.V./s detailing professional and personal interests. If you have examples of other artwork or writing we would like to see a small selection of samples.

Strip Cartoons

To give us a general overview of a new strip we like to see in the first instance:

- * Character Sheet
- * General Concept Synopsis
- * Thoughts on possible episodes and how you see the strip developing .
- * At least four weeks' material, i.e. 24 single-deck daily strips.
- * Some evidence that the strip will work in colour as well as in black and white line or tone art.
- * Please give us details where your strip has been offered and/or published.

Because of limited storage space we prefer material in **A4** format . In some circumstances we can accept A3 or larger by arrangement only.

For production purposes we prefer digital art.

Proposal Standard Sizes:

	Pixels (Print)	Pixels (web)
Single Bank	3850 x 1280	600 x 200
Three Bank	3720 x 2520	725 x 494

Above all have fun with your feature and your enthusiasm will come through.

Further notes for prospective cartoonists

Traditionally strip cartoons work on a 'daily' and 'weekender' basis, having six single-bank strips Monday to Saturday and a Double-or Triple-bank strip on Sunday.

If you follow one or more regular strips eg. Garfield or Peanuts in the national papers you will see this formula at work.

Frequently a theme will run for the duration of a week with a new story starting each Monday.

A continuity strip story would run longer: over 8 - 12 weeks or even longer.

Books

In the first instance we would like to receive:

- a) a letter of introduction
- b) A synopsis of the work offered
- b) Three samples chapters
- c) A stamped addressed envelope

Our main areas of interest are:

Motorsports, Cartoon books, business, history, factual and biographical/autobiographical. We are **not** interested in poetry, cookery or science fiction.

This link has some very useful advice for book submissions:

**BloomsburyMagazine.com's
Guide for Unpublished Writers:**

http://www.bloomsburymagazine.com/WritersArea/Get_Published.asp

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